

# Bigger Than Life

Count: 128

Wall: 2

Level: Phrased Intermediate

Choreographer: José Miguel Belloque Vane (NL) & Gregory Danvoie (BEL) - June 2024

Music: Larger Than Life (feat. Benji Jackson) - Pinkzebra



## **PART A (always facing 12:00)**

### **SEC 1 Toe strut X2, rocking chair**

- 1-2 RF touch to the R diagonal, RF step next to LF (01:30)
- 3-4 LF touch to the R diagonal, LF step next to RF (01:30)
- 5-6 RF rock forward, recover on LF (01:30)
- 7-8 RF rock back, recover on LF (01:30)

### **SEC 2 Toe strut X2, step fwd, pivot ¼ turn, step fwd, hold**

- 1-2 RF touch to the R diagonal, RF step next to LF (01:30)
- 3-4 LF touch to the R diagonal, LF step next to RF (01:30)
- 5-6 RF step forward, pivot with ¼ turn to the L (10:30)
- 7&8 RF step forward, hold (10:30)

### **SEC 3 Toe strut X2, rocking chair**

- 1-2 LF touch to the L diagonal, LF step next to RF (10:30)
- 3-4 RF touch to the L diagonal, RF step next to LF (10:30)
- 5-6 LF rock forward, recover on RF (10:30)
- 7-8 LF rock back, recover on RF (10:30)

### **SEC 4 Toe strut X2, step fwd, pivot 3/8 turn, step fwd, hold**

- 1-2 LF touch to the L diagonal, LF step next to RF (10:30)
- 3-4 RF touch to the L diagonal, RF step next to LF (10:30)
- 5-6 LF step forward, pivot with 3/8 turn to the R (03:00)
- 7-8 LF step forward, hold (03:00)

### **SEC 5 Step forward X3, hold, mambo forward, hold**

- 1-2 RF step forward, LF step forward (03:00)
- 3-4 RF step forward, hold (03:00)
- 5-6 LF rock forward, recover on RF (03:00)
- 7-8 LF step back, hold (03:00)

### **SEC 6 coaster step, hold, step fwd, pivot ¼ turn, cross over, hold**

- 1-2 RF step back, LF step next to RF (03:00)
- 3-4 RF step forward, hold (03:00)
- 5-6 LF step forward, pivot with ¼ turn to the R (06:00)
- 7-8 LF cross over RF, hold (06:00)

### **SEC 7 Side touch, touch, side-step & drag, rock back, recover, side-step & drag**

- 1-2 RF touch to the R side, RF touch next to LF (06:00)
- 3-4 RF big step to the R side & drag L next to RF (06:00)
- 5-6 LF rock back, recover on RF (06:00)
- 7-8 LF big step to the L side & drag R next to LF (06:00)

### **SEC 8 Rock back, recover, step forward, hold, together, body roll**

- 1-2 RF rock back, recover on LF (06:00)
- 3-4 RF step forward, hold (06:00)
- 5 LF step next to RF (06:00)

6-7-8            Body roll (06:00)

**PART B (always facing 06 :00)**

**SEC 1 Kick, behind, side, cross; X2**

1-2            RF kick to the R side, RF cross behind LF  
3-4            LF step to the L side, RF cross over LF  
5-6            LF kick to the L side, LF cross behind RF  
7-8            RF step to the R side, LF cross over RF

**SEC 2 Monterey ¼ turn X2**

1-2            RF point to the R side, RF step next to LF with ¼ turn to the R  
3-4            LF point to the L side, LF step next to RF  
5-6            RF point to the R side, RF step next to LF with ¼ turn to the R  
7-8            LF point to the L side, LF step next to RF

**SEC 3 Rocking chair, toe strut X2**

1-2            RF rock forward, recover on LF  
3-4            RF rock back, recover on LF  
5-6            RF touch forward, RF step next to LF  
7-8            LF touch forward, LF step next to RF

**SEC 4 Rocking chair, step forward, pivot ½ turn, stomp X2**

1-2            RF rock forward, recover on LF  
3-4            RF rock back, recover on LF  
5-6            RF step forward, pivot with ½ turn to the L  
7-8            RF stomp forward, LF stomp next to RF

**\*B'**

**SEC 5 Step forward, touch, step back touch, shuffle back, touch**

1-2            RF step forward to the R diagonal, LF touch next to RF  
3-4            LF step back to the L diagonal, RF touch next to LF  
5-6            RF step back to the R diagonal, LF step next to RF  
7-8            RF step back to the R diagonal, LF touch next to RF

**SEC 6 Step back, touch, step forward, touch, shuffle forward, scuff**

1-2            LF step back to the L diagonal, RF touch next to LF  
3-4            RF step forward to the R diagonal, LF touch next to RF  
5-6            LF step forward to the L diagonal, RF step next to LF  
7-8            LF step forward to the L diagonal, RF scuff

**SEC 7 Slow jazz box ¼ turn**

1-2            RF cross over LF, hold  
3-4            LF step back with ¼ turn to the R, hold  
5-6            RF step to the R side, hold  
7-8            LF step forward, hold

**SEC 8 Slow jazz box ¼ turn**

1-2            RF cross over LF, hold  
3-4            LF step back with ¼ turn to the R, hold  
5-6            RF step to the R side, hold  
7-8            LF step forward, hold

**TAG 1 :**

1-2            RF step to the R side, LF touch next to RF (12:00)

3-4 LF step to the L side with  $\frac{1}{4}$  turn to the L, RF touch next to LF (09:00)  
5-6 RF step to the R side, LF touch next to RF (09:00)  
7-8 LF step to the L side with  $\frac{1}{4}$  turn to the L, RF touch next to LF (06:00)

1-2 RF step to the R side, LF touch next to RF (06:00)  
3-4 LF step to the L side with  $\frac{1}{4}$  turn to the L, RF touch next to LF (03:00)  
5-6 RF step to the R side, LF touch next to RF (03:00)  
7-8 LF step to the L side with  $\frac{1}{4}$  turn to the L, RF touch next to LF (12:00)

**TAG 2 :**

2 hold count

**TAG 3 :**

RF cross over LF, hold time during 3 counts and turn  $\frac{1}{2}$  turn to the L

**FINAL :**

You can hear the lyrics: You know you could Raise right palm forward and finish with right thumb forward

**PHRASING : A – B – TAG 1 – A – B – A – TAG 2 – B – A – B\* - TAG 3 – A – B - FINAL**

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